

Brisbane Musical Theatre - Tuck Everlasting

Information Pack

Welcome to the auditions for the

Brisbane Musical Theatre production of

Tuck Everlasting (2016 Broadway Production)



Venue: Emerge Church Auditorium

4 Performances: July 6th 7pm, July 7th 7pm, July 8th 2pm and 7pm.

Production Team

Director: Jack Bradford

Music Director: Mark Beilby

Choreographer: Jada Parsons

Production/Audition Manager: Sara Reynolds

Technical Director: Jose DeAndrade

Rehearsals: Primarily on Wednesday evenings from 6pm to 9pm and Sunday afternoons from 1:pm to 4pm. Starting April 16th with a Readthrough. Rehearsal venue will be the upstairs studio at Emerge Church 1 Coorparoo Rd Warner.

Rehearsal Obligations: A rehearsal schedule will be available at the auditions. Performers will be required to acknowledge that they will be available for all required rehearsals and performances. Any discrepancies will be agreed to at the auditions.

Financial Obligations: Membership Fee 2023 \$75 (Annual Fee for all actors in the production. Script Deposit - \$50 Script Deposit (To be refunded upon return of a clean (erased) script at the end of the production.)

Auditions:

General auditions will be conducted on Saturday April 1st from 1:pm to 4:pm at the Upstairs Studio at Emerge Church.

Please call Sara on 0404891400 or email sara_reynolds@mac.com to schedule your audition spot. The director is auditioning people in groups (see character auditions below). All auditionees will need to bring a resume with a picture and fill our registration material prior to the audition, this will be emailed to you prior. (Please arrive early)

1:pm Children and Young Actor Roles including Jesse Tuck and Winnie Foster

2:pm Adult Roles: Adult Ensemble, Miles Tuck, Angus Tuck, Mae Tuck

3:pm Adult Roles: Ensemble, Man in the Yellow Suit, Constable Joe, Hugo, Betsy Foster and Nana

4:pm Call-backs if needed. Performers will be asked to stay for a call-back if needed

All actors will be asked to:

- **read a monologue from the list below**
- **sing the general auditions song below (Join the Parade)**
- **short dance audition**
- **sing a portion of their character's song – Please be familiar.**
- **cold read – scenes from the script**

General Auditions Monologues: TUCK EVERLASTING

Winnie Foster: Maybe it's today, when something exciting happens...or something, just anything... Please not another day when nothing happens. Can I go outside and play before breakfast? Can we have breakfast outside this morning? Remember when Dad made waffles and we ate them outside and you said it was just like a picnic? Can we have an adventure? Please? Please? (call-back song – end of “Everlasting” or I put the Tucks behind me.

Jesse Tuck: Look around you, the flowers, and the trees, and the frogs, they're all part of the wheel. They're always changing, always growing, like you Winnie. Your life is never the same, you were once a child, now you're about to become a woman. Then one day you'll go out, like the flame of a candle. You'll make way for new life. That's a certainty. That's the natural way of things. (call-back song “Seventeen” Winnie wait for me...

Miles Tuck: Ma, shut the music box, you never know who could hear it. Here Ma, happy ten Birthdays...It's good to be home but I never felt like I truly belonged here. Perhaps people like me will never have a home. A house yes, but can anyone feel truly at home when so separated from the people around them? - so alienated from something so basic as time? (call-back song “Time” I taught Thomas how to catch a fire-fly...

Mae Tuck: Angus what anniversary are we up to? What's a marriage after a century passes? Winnie said she wanted to drink the water...that frightened me. Winnie's going home, the boys are leaving...we've talked more in one day than we have talked in years...are you with me or are you just snoring near me? We have to go...I know it's for the best. (call-back song “My Most Beautiful day” Each memory a sweet melody...

Angus Tuck: Do you like fishing? I didn't have to teach Jesse; I think he was born already knowing how...both my boys could swim before they could walk. I think you've got a fish on your line, pull it up...Well done Winnie, Trout for breakfast! Ok...Ok...I'll put him back...there you can see him swimming away...you know Winnie, the time before we drank when we could hurt, when we could die, those are the only moments that matter. (call-back song “The Wheel” I bet you didn't know that the Sun...

The Man in the Yellow Suit: Well, now. Aren't you wise beyond your - eleven years, is it? I'm a carnival man, young lady! It's my business to know un-knowable things...We have something in common...I'd do anything to live forever, and I mean anything. Would you? Now, I don't suppose you've noticed anyone strange around here recently... Been up and down the state, looking for a highly unusual family. Used to live here in Tree gap, some time ago. (call-back song “Everything's Golden” Jackpot the forest is mine...

Hugo: Look at him go...he's got legs like a cricket. We can't let him get too far ahead. But then again, a fellow dressed isn't going to be too hard to track. But not a nice yellow like chicks and daffodils or butter, or corn or ducks, or lemon wedges. I got a feeling this is all gonna come apart like wet bread. (call-back song Hugo's First Case Pt 2.” House-call adjourned leave no stone unturned...

Betsy Foster: No, I'd like to hear your essay before you go out and play. Go on dear... good girl! Afterwards we can have breakfast in the parlour. How would you like that? I know it's not as fun as eating outside but the world is a dangerous place and we have to stay safe and keep busy. Good girl, now you can fill in a map with all the state capitals and when your done you can go outside but you must stay within the gate! (No call-back song)

Nana: Elves...the Elves interrupted first ...Did you hear them, Winnie? The Elves did you hear them? I first heard them when I was a little girl playing in the wood. You know Elves are green and shiny like leaves. Stories are everything...one small story and the earth opens up wide. (beat) Ohhh... thy are going the Elves are going... (No call-back song)

Constable Joe: Slow down Hugo, I'm hotter than a griddle in a pancake supper. Now this being your first case, I suggest you keep your eyes open and your mouth closed. Betsy Foster, I came as soon as I got your message. Maybe Winnie ran away, maybe she went to the fair... I'm gonna take a good look around. Don't worry Betsy, we'll find her.
(call-back song "You Can't Trust a Man Dressed in Yellow" You Can't Trust a Man Dressed in Yellow even if you love cheddar cheese...

Audition Song: Join the Parade

JOIN THE PARADE FALL IN LINE FOR THE FAIR
BEFORE THE SUN SETS - BEFORE WE ROLL ON
LADIES AND GENTS OUR MIDWAY PRESENTS
A TONIC FOR THE WOEBEGONE

COME TO THE FAIR THE BEST DAY OF THE YEAR
THEY SAY IT WON'T LAST AND SONNY THEY'RE RIGHT
A MERRIMENT MAKER FILLING AN ACRE
BUT THE TENT COMES DOWN TONIGHT!

<https://www.youtube.com/shorts/PgcGXjOL8L8>